



Registration form

“GRAND PRIX CARE 2010 DU REPORTAGE HUMANITAIRE”

To send before June 10th 2010

(Please use capital letters and write legibly)

NAME: Mr/Mss/Ms

FIRST NAME:

PERSONAL ADDRESS:.....

CITY AND ZIP CODE:.....

COUNTRY:

AGENCY:.....

AGENCY ADDRESS:

PHONE NUMBER:CELL PHONE NUMBER:

FAX NUMBER:.....

EMAIL:.....

I hereby declare that:

A - I am the author of the enclosed pictures.

B - I am the sole holder of the associated copyrights.

C - I authorize CARE France, the organizers of the “GRAND PRIX CARE 2010 DU REPORTAGE HUMANITAIRE”, and CARE’s partners (sanofi-aventis, Femme Actuelle and Visa pour l’Image) to use the pictures presented during this contest, for their promotion and their use in connection with the “GRAND PRIX CARE 2010 DU REPORTAGE HUMANITAIRE” (press relations, CARE newsletters, Internet, catalogues, exhibitions...) without being entitled to the payment of any remuneration.

Any other use will be submitted for agreement to the photographer.

D - To my knowledge no third party can make any claim or file any opposition in connection with the publication of the enclosed pictures.

E - Should I win the reward, the photo-report will bear the mention “Lauréat du Grand Prix CARE 2010 du Reportage Humanitaire”, for every communication related to this contest.

F - I am aware of the contest regulations set forth in the enclosed printed form and I agree to all its terms.

Date: / /

Signature with mentioned “Read and approved”:



The Grand Prix CARE 2010 du Reportage Humanitaire is sponsored by sanofi-aventis and Femme Actuelle is the media partner.



Rules for the contest

“GRAND PRIX CARE 2010 DU REPORTAGE HUMANITAIRE”

Article 1

CARE France, an Association under the “Association law 1901”, located in Paris 75019 - 71 rue Archereau - organizes a contest named “Grand Prix CARE du Reportage Humanitaire” open to professional photographers attached to press agencies or medias and to independent professional photographers.

Article 2

The contest is open to professional photographers attached to press agencies or medias and to independent professional photographers. The present regulation has been sent to them by e-mail or by mail, and they are in charge of disseminating it to those authorized to compete according to the present regulation.

Article 3

The winner will be selected for his photo report, which reports tragic situations, human distress or abuses against human rights or the human person which require humanitarian action.

Article 4

Should the photo report be older than two years, it will not be accepted, because it would not be sufficiently linked with the current events.

Article 5

The participation to this contest automatically involves the free transfer of the proprietary rights of these photographs to CARE, sanofi-aventis and Visa pour l’Image – Perpignan in connection with the promotion of this reward (the organizers of this contest agree to mention the name of the photographer every time the photographs are used).

CARE will use at least one photo of its choice of the winner and free of charge for the communication in print media in connection with the promotion of the Grand Prix CARE du Reportage Humanitaire. In 2010, Femme Actuelle is the media partner of the Grand Prix CARE du Reportage Humanitaire. Femme Actuelle may publish the report of the winner or of the finalists, whom accept to give the photos free of charge.

Article 6

Each participant may present a report containing between 7 and 10 photographs. Each participant is allowed to present one report only. Should the report include less than 7 photographs or more than 10, the participant will be automatically eliminated of the contest.

Article 7

This application dossier must include:

1. The application form, duly signed.
2. A curriculum vitae.
3. The photo-report **ON CD ONLY.**

Accepted pictures format:

- IPTC fields properly filled in (caption and copyright)
 - JPEG format exclusively (TIFF and EPS formats are excluded)
 - Maximum size : 3 Mo
 - The pictures must be named and numbered in the desired order
4. A word page with a text, of maximum 15 lines, that presents the subject, the date and the place where the pictures were taken, **with no mention of any name or agency.**
 5. A word page with the photos’ captions (maximum 2-3 lines each) with the corresponding numbers.

NB1: For the documents 4 and 5, the photographer’s contact info must be mentioned on the back of the page.

NB2: Should the CDs not be in accordance with these technical specifications, they will be eliminated.

Article 8

Modified or digitally manipulated picture will be eliminated. Photo reports sent by email will not be accepted.

Article 9

The pictures shall be sent by postal mail (DHL, FEDEX, etc.) with the mention "sample with no commercial value" in order to avoid the custom taxes and delays. Shall the sending mention a commercial value, it will not be accepted by the organizers. The pictures must be postmarked **at the latest by June 10th, 2010** and sent to the following address:

GRAND PRIX CARE DU REPORTAGE HUMANITAIRE
CARE France - 71 rue Archereau – 75019 Paris – France

NB: The application dossiers and the CDs will not be sent back to the participants.

Article 10

The organizers of the contest are committed to respect the confidentiality of the participants. The judges' deliberations shall be confidential. The judges' decisions are final. In the case of ties, the president's vote will prevail. The judges may choose not to award a prize if they determine that such a prize is not warranted.

Article 11

A selection of the best pictures will be displayed at the "VISA POUR L'IMAGE" Festival to be held in Perpignan from August 28th to September 12th, 2010 along with the "Grand Prix CARE du Reportage Humanitaire" touring exhibitions in France and abroad. The winner and the other selected participants have allowed the use of their pictures for the needs of the Visa Pour l'Image Festival in Perpignan from August 28th to September 12th, 2010, the exhibitions organized in connection with the "Grand Prix CARE du Reportage Humanitaire" and the broadcasting on the web sites mentioned in the article 5.

The winner and the other selected participants commit themselves to donate their exhibition pictures to CARE for other exhibitions to CARE's profit.

Article 12

The winner will be chosen in July 2010 by the panel and shall be informed of this decision within three days following the selection. The winner is committed to be present for the press conference and the awarding of his prize, due the 2nd September 2010 in Perpignan for the 22nd "Visa pour l'Image" international festival of photojournalism. Should the winner be absent, he will be deprived of all his rights and shall not be entitled to claim any payment or dispensation.

Article 13

If the photographer is related to a press agency or a media entity, they are invited to promote the "Grand Prix CARE 2010 du Reportage Humanitaire" during the Perpignan festival as well as on their communication supports for the reference year.

Article 14

If all or part of the contest is cancelled or postponed as a result of unforeseen circumstances, the participants shall not be entitled to claim any damage.

Article 15

The winner will receive a prize amounting to 8 000 €. The present contest rules are registered at the notaries public, Maîtres Eric Albou & Carolle Yana, Huissiers de Justice associés, located 160 rue du Temple 75003 Paris who guarantees the compliance with these rules.

The only applicable law is French law. Only the rule written in French is deemed authentic in any dispute related to the contest.

Issued in Paris, April 14th, 2010



Contest history

GRAND PRIX CARE DU REPORTAGE HUMANITAIRE

At the initiative of CARE France, the “Grand Prix CARE du Reportage Humanitaire” was created in 1994 with the objective of paying tribute to the photographers/reporters who bear testimony to major humanitarian catastrophes all over the world at the risk of their lives.

These works are also the memory of actions that have taken place in the field by CARE and other humanitarian worldwide organizations.

The first “Grand Prix CARE du Reportage Humanitaire”, with the French Ministry of Culture’s endowment, was awarded by Mr. Javier Perez de Cuellar to Patrick Robert (Sygma). Since 1997, the “Grand Prix CARE du Reportage Humanitaire” is organized with the partnership of the International Photojournalism Festival “VISA POUR L’IMAGE - Perpignan”, which exhibits the best works during the Festival. Since 2003, the prize is sponsored by sanofi-aventis. Femme Actuelle is the media partner since 2009.

Winners:

- 1997 - **Tom Stoddart**, *Sarajevo* (Blouin MacBain Foundation)
- 1998 - **Lizzie Sadin**, *Is this the way women live in France?* (Blouin MacBain Foundation)
- 1999 - **Shafiqul Alam Kiron**, *Violence against women in Bangladesh* (Maison Française, Group Moniteur)
- 2000 - **Yoav Lemmer**, *Survivors of cyclone Eline in Mozambique* (Maison Française, Group Moniteur)
- 2001 - **Ad Van Denderen**, *Schengen, asylum seekers and immigrants in Europe* (Carrefour Solidarité)
- 2002 - **Anne-Laure Detilleux**, *Palestinian Rescue* (Proxiserve)
- 2003 - **Florence Gaty**, *The Buruli ulcer* (Sanofi-Synthélabo)
- 2004 - **Olivier Jobard**, *The forgotten war* (Sanofi-Synthélabo)
- 2005 - **Juan Medina**, *The African migrants in Spain* (sanofi-aventis)
- 2006 - **Hazel Thompson**, *Kids behind bars in Philippines* (sanofi-aventis)
- 2007 - **Jean Chung**, *Maternal mortality in Afghanistan* (sanofi-aventis)
- 2008 - **Stephanie Sinclair**, *Excision in Indonesia* (sanofi-aventis)
- 2009 - **Luca Catalano Gonzaga**, *Worldless children in Nepal* (sanofi-aventis)

Principles:

Organized with the partnership of the International Photojournalism Festival “VISA POUR L’IMAGE - Perpignan”, the contest is open to all professional and independent photographers/reporters attached to press agencies or other medias.

Participants, informed by email, will send their work on the theme of humanitarian operations or programs to CARE France.

The judges, composed of international media personalities, will select the best works, which will be shown during the Visa pour l’Image Festival in Perpignan and for the Grand Prix touring exhibitions, as in those taking place in the European Parliament.

The judges will choose the winner of the “Grand Prix CARE 2010 du Reportage Humanitaire” who will be awarded a prize amounting to 8.000 € during a special evening in the framework of the Visa pour l’Image Festival in Perpignan.

CARE France

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